



FOR IMMEDIATE RELEASE

Minimal Humans Launches "Scriptyard," a Free Spatial Story-Planning Tool for Screenwriters and Storytellers

Map characters, locations, scenes, and structure on an infinite canvas — then export to Markdown, Fountain, or Final Draft. No login, no subscription, no cloud.

BERLIN — June 8th, 2026 — Independent creative studio Minimal Humans today released Scriptyard, a free, browser-based tool that lets writers plan a story spatially before committing a word to the page. Instead of forcing ideas into a linear outline, Scriptyard gives writers an infinite canvas where cards and backdrops can be arranged, grouped, and connected to map characters, locations, scenes, and overall structure.

When the plan is ready, a single click exports it to Markdown, Fountain, or Final Draft (.fdx), so writers can move straight into drafting in whatever tool they already use.

Spatial, corkboard-style planning has long lived inside paid screenwriting suites and walled ecosystems — available only as a feature of a subscription or an add-on to one. Scriptyard unbundles it: the canvas *is* the whole product, it's free, and it commits to no single writing app.

"We kept hitting the same wall — either paying a monthly fee just to move index cards around, or planning in a tool that wouldn't let us get our work back out," said Christopher Smallfield, co-founder of Minimal Humans. "We wanted something fast, free, and that didn't trap your story — so we built one."

Scriptyard is also private by default. Nothing is stored on a server — work stays in the writer's own browser and is saved to a file on export — so there's no account to create, no cloud to trust, and no data leaving the writer's machine.

Availability

Scriptyard runs in any modern web browser and is free to use, with no login, subscription, or ads. It's designed for desktop and tablet, and also works on iOS and Android phones for planning on the go. A QuickStart video and help documentation are available on the product page.

Try it now at minimalhumans.com/scriptyard.

About Minimal Humans

Minimal Humans is a two-person creative studio that builds elegant, no-friction tools and shares them openly. The team makes the software it wishes existed and releases it for others to use. Scriptyard is one of its first public products, with more on the way.

Media Contact

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Join us on Discord - <https://discord.gg/T42Y2tPXsJ>



Fact Sheet:

Product	Scriptyard
What it is	A spatial story-planning tool for screenwriters and storytellers
Maker	Minimal Humans — an independent two-person creative studio
Price	Free — no subscription, no ads, no in-app purchases
Account	None required (no login)
Platforms	Any modern web browser; optimized for desktop and tablet; also works on iOS and Android
Privacy	Nothing stored server-side. Work stays in the user's own browser and is saved to a file on export. No data leaves the machine.
Core features	Infinite canvas · arrangeable cards and backdrops · map characters, locations, scenes, and structure · one-click export
Export formats	Markdown, Fountain, Final Draft (.fdx)
Built with	Browser-based, built on React / TypeScript
Release date	June 6th, 2026
Learn / try	QuickStart video and help docs on the product page; or open the canvas and dive in

Descriptions:

Short (one line): Scriptyard is a free, browser-based spatial planning tool that lets screenwriters and storytellers map their story on an infinite canvas, then export to Markdown, Fountain, or Final Draft.

Medium: Scriptyard is a free story-planning tool for screenwriters and storytellers. Instead of a linear outline, it offers an infinite canvas where cards and backdrops can be arranged to map characters, locations, scenes, and structure — then exported to Markdown, Fountain, or Final Draft to start writing. It runs in any browser, requires no account, and stores nothing on a server.

Long: Scriptyard is a free, browser-based story-planning tool made by independent studio Minimal Humans. It gives screenwriters and storytellers an infinite canvas for thinking spatially — arranging cards and backdrops to map characters, locations, scenes, and overall structure before a word of script is written. When the plan is ready, a single click exports it to Markdown, Fountain, or Final Draft, so writers can move straight into drafting in the tool they already use. Scriptyard is private by default: nothing is stored on a server, work stays in the writer's own browser, and there is no login, subscription, or ads. It is designed for desktop and tablet and also works on mobile.

About Minimal Humans:

Minimal Humans is a two-person creative studio that builds elegant, no-friction tools and shares them openly. The team makes the software it wishes existed and releases it for others to use. Elegant solutions for Everyone. Alongside Scriptyard, the studio develops [Rivett, a fast Rust-based image viewer]. The studio is based in Berlin.

Founders:

Christopher Smallfield — Co-founder Christopher is an Emmy-nominated visual effects supervisor with 20+ years in film production. The creative and product lead on Scriptyard, he drives its design and development.

Jesse Kretschmer — Co-founder Jesse is a creative software engineer focused on pipelines and developer tooling with 20+ years of experience in film, vfx, and software development. He's also the builder behind the studio's "Rivett" image viewer.